

ALS AMICS DE L'HEREU RIERA



SARDANA



Als Amics de l'Hereu Riera, per la seva amistat i per
la seva tasca en favor de la cultura popular de Caldes.

Aplec de la Sardana de Caldes de Malavella, 10 de Maig de 2026

Original de: Josep Antoni López i Álvarez
Girona, 2026

SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Josep Antoni López i Alvarez

Les inversions i octaves de la instrumentació, no es corresponen necessàriament amb la reducció de piano.

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIK

PREVIS

PIANO

2

The musical score is written for a large ensemble and includes the following parts:

- FLABIOL**: Treble clef, B-flat key signature.
- TIBLE 1º**: Treble clef, B-flat key signature.
- TIBLE 2º**: Treble clef, B-flat key signature.
- TENORA 1ª**: Treble clef, B-flat key signature.
- TENORA 2ª**: Treble clef, B-flat key signature.
- TROPTA 1ª SIB**: Treble clef, B-flat key signature.
- TROPTA 2ª SIB**: Treble clef, B-flat key signature.
- TROPTA 3ª SIB**: Treble clef, B-flat key signature.
- TROMBO**: Bass clef, B-flat key signature.
- FISCORN 1º**: Bass clef, B-flat key signature.
- FISCORN 2º**: Bass clef, B-flat key signature.
- C BAIX**: Bass clef, B-flat key signature.
- PREVIS**: Treble clef, B-flat key signature.
- PIANO**: Grand staff (treble and bass clefs), B-flat key signature.

The score begins with a rehearsal mark (1) above the first measure. The tempo is marked *Andante*. The dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features a prominent bass line with chords and arpeggios. The vocal parts (Tenors and Tropes) have melodic lines with lyrics in Portuguese. The woodwinds and brass provide harmonic support and texture.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

mf

mp

p

tr

Fa7

Si^b

Solm

Ladim

Re7

Solm

1. 2.

FLABIOL *p* *f* *mf* *mp*

TIBLE 1º *p* *f* *mf*

TIBLE 2º *p* *f* *mf*

TENORA 1ª *f* *mp*

TENORA 2ª *f* *mp*

TROPTA 1ª SIB *f* *mf*

TROPTA 2ª SIB *f* *mf*

TROPTA 3ª SIB *mp*

TROMBO *mf*

FISCORN 1º *f* *mf*

FISCORN 2º *mf*

C BAIX *mf* Arc

PREVIS *mf*

PIANO *f* *mf*

Dom Solm Solm Sol Mim Do Sol Do

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Lam Do Re7 Sol Re7 Lam Mim Re7

6

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sol Mim Sol Re Sol Sim Do Sol Mim

8

Detailed description of the musical score: The score is for a band and piano. It consists of 14 staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems of four measures each.
 - **FLABIOL**: Plays eighth-note patterns in measures 1, 4, and 8, marked *mf*.
 - **TIBLE 1º** and **TIBLE 2º**: Play eighth-note patterns in measures 1 and 2, then rest.
 - **TENORA 1ª** and **TENORA 2ª**: Play eighth-note patterns throughout.
 - **TROPTA 1ª SIB** and **TROPTA 2ª SIB**: Rest in measures 1-4, then play eighth-note patterns in measures 5-8, marked *mf*.
 - **TROPTA 3ª SIB**: Plays eighth-note patterns in measures 1-4, then rests.
 - **TROMBO**: Plays eighth-note patterns in measures 1-4, then rests.
 - **FISCORN 1º**: Plays eighth-note patterns in measures 1-4, then rests.
 - **FISCORN 2º**: Rests in measures 1-4, then plays eighth-note patterns in measures 5-8, marked *mf*.
 - **C BAIX**: Plays eighth-note patterns throughout, marked *mf* in measures 5-8.
 - **PREVIS**: Plays eighth-note patterns in measures 1 and 4, then rests.
 - **PIANO**: The right hand plays chords corresponding to the syllables: Sol, Mim, Sol, Re, Sol, Sim, Do, Sol, Mim. The left hand plays a steady eighth-note accompaniment.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sim Do Mim Sol Re7 Sol Re7

[illegible]

11

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sol Sim Do₃ Re⁷ Sol Mim Sol Re

12

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

tr

Pizz

Sol

Mim

Sol Re

Sol

Sim

Do

Sol

[illegible]

ALS AMICS DE L'HEREU RIERA

SARDANA

FLABIOL

Josep Antoni López i Álvarez

musical score for Flabiol in 2/4 time, key of D major. The score consists of seven staves. It includes various musical notations such as triplets, trills, and dynamic markings (f, mf, mp, ff). The piece concludes with two endings: "1. Curts" and "2. Llargs".

ALS AMICS DE L'HEREU RIERA

SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into several measures, each containing specific musical notations and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a forte (*f*) dynamic. It contains a triplet of eighth notes, followed by a quarter note, and then a half note.
- Measure 2:** Continues the melodic line with a half note and a quarter note.
- Measure 3:** Features a triplet of eighth notes, followed by a quarter note, and then a half note.
- Measure 4:** Contains a half note and a quarter note.
- Measure 5:** Features a half note and a quarter note.
- Measure 6:** Contains a half note and a quarter note.
- Measure 7:** Features a half note and a quarter note.
- Measure 8:** Contains a half note and a quarter note.
- Measure 9:** Features a half note and a quarter note.
- Measure 10:** Contains a half note and a quarter note.
- Measure 11:** Features a half note and a quarter note.
- Measure 12:** Contains a half note and a quarter note.
- Measure 13:** Features a half note and a quarter note.
- Measure 14:** Contains a half note and a quarter note.
- Measure 15:** Features a half note and a quarter note.
- Measure 16:** Contains a half note and a quarter note.
- Measure 17:** Features a half note and a quarter note.
- Measure 18:** Contains a half note and a quarter note.
- Measure 19:** Features a half note and a quarter note.
- Measure 20:** Contains a half note and a quarter note.
- Measure 21:** Features a half note and a quarter note.
- Measure 22:** Contains a half note and a quarter note.
- Measure 23:** Features a half note and a quarter note.
- Measure 24:** Contains a half note and a quarter note.
- Measure 25:** Features a half note and a quarter note.
- Measure 26:** Contains a half note and a quarter note.
- Measure 27:** Features a half note and a quarter note.
- Measure 28:** Contains a half note and a quarter note.
- Measure 29:** Features a half note and a quarter note.
- Measure 30:** Contains a half note and a quarter note.
- Measure 31:** Features a half note and a quarter note.
- Measure 32:** Contains a half note and a quarter note.
- Measure 33:** Features a half note and a quarter note.
- Measure 34:** Contains a half note and a quarter note.
- Measure 35:** Features a half note and a quarter note.
- Measure 36:** Contains a half note and a quarter note.
- Measure 37:** Features a half note and a quarter note.
- Measure 38:** Contains a half note and a quarter note.
- Measure 39:** Features a half note and a quarter note.
- Measure 40:** Contains a half note and a quarter note.
- Measure 41:** Features a half note and a quarter note.
- Measure 42:** Contains a half note and a quarter note.
- Measure 43:** Features a half note and a quarter note.
- Measure 44:** Contains a half note and a quarter note.
- Measure 45:** Features a half note and a quarter note.
- Measure 46:** Contains a half note and a quarter note.
- Measure 47:** Features a half note and a quarter note.
- Measure 48:** Contains a half note and a quarter note.
- Measure 49:** Features a half note and a quarter note.
- Measure 50:** Contains a half note and a quarter note.
- Measure 51:** Features a half note and a quarter note.
- Measure 52:** Contains a half note and a quarter note.
- Measure 53:** Features a half note and a quarter note.
- Measure 54:** Contains a half note and a quarter note.
- Measure 55:** Features a half note and a quarter note.
- Measure 56:** Contains a half note and a quarter note.
- Measure 57:** Features a half note and a quarter note.
- Measure 58:** Contains a half note and a quarter note.
- Measure 59:** Features a half note and a quarter note.
- Measure 60:** Contains a half note and a quarter note.
- Measure 61:** Features a half note and a quarter note.
- Measure 62:** Contains a half note and a quarter note.
- Measure 63:** Features a half note and a quarter note.
- Measure 64:** Contains a half note and a quarter note.
- Measure 65:** Features a half note and a quarter note.
- Measure 66:** Contains a half note and a quarter note.
- Measure 67:** Features a half note and a quarter note.
- Measure 68:** Contains a half note and a quarter note.
- Measure 69:** Features a half note and a quarter note.
- Measure 70:** Contains a half note and a quarter note.
- Measure 71:** Features a half note and a quarter note.
- Measure 72:** Contains a half note and a quarter note.
- Measure 73:** Features a half note and a quarter note.
- Measure 74:** Contains a half note and a quarter note.
- Measure 75:** Features a half note and a quarter note.
- Measure 76:** Contains a half note and a quarter note.
- Measure 77:** Features a half note and a quarter note.
- Measure 78:** Contains a half note and a quarter note.
- Measure 79:** Features a half note and a quarter note.
- Measure 80:** Contains a half note and a quarter note.
- Measure 81:** Features a half note and a quarter note.
- Measure 82:** Contains a half note and a quarter note.
- Measure 83:** Features a half note and a quarter note.
- Measure 84:** Contains a half note and a quarter note.
- Measure 85:** Features a half note and a quarter note.
- Measure 86:** Contains a half note and a quarter note.
- Measure 87:** Features a half note and a quarter note.
- Measure 88:** Contains a half note and a quarter note.
- Measure 89:** Features a half note and a quarter note.
- Measure 90:** Contains a half note and a quarter note.
- Measure 91:** Features a half note and a quarter note.
- Measure 92:** Contains a half note and a quarter note.
- Measure 93:** Features a half note and a quarter note.
- Measure 94:** Contains a half note and a quarter note.
- Measure 95:** Features a half note and a quarter note.
- Measure 96:** Contains a half note and a quarter note.
- Measure 97:** Features a half note and a quarter note.
- Measure 98:** Contains a half note and a quarter note.
- Measure 99:** Features a half note and a quarter note.
- Measure 100:** Contains a half note and a quarter note.

ALS AMICS DE L'HEREU RIERA

SARDANA

TENORA 1ª

Josep Antoni López i Álvarez

The musical score is written for Tenora 1ª in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is composed of several measures with various musical notations including triplets, slurs, and dynamic markings. The score is divided into two main sections: the first section (measures 1-12) and the second section (measures 13-24). The first section includes a 7-measure rest, a 3-measure rest, and a 6-measure rest. The second section includes a 3-measure rest, a 5-measure rest, and a 3-measure rest. The score is marked with dynamics such as *f*, *mp*, *p*, *mf*, and *ff*. There are also markings for *Sols* (sol) and *Curts* (curts). The score is written on a single staff with a treble clef. The key signature is two sharps (F# and C#). The time signature is 2/4. The piece is composed of several measures with various musical notations including triplets, slurs, and dynamic markings. The score is divided into two main sections: the first section (measures 1-12) and the second section (measures 13-24). The first section includes a 7-measure rest, a 3-measure rest, and a 6-measure rest. The second section includes a 3-measure rest, a 5-measure rest, and a 3-measure rest. The score is marked with dynamics such as *f*, *mp*, *p*, *mf*, and *ff*. There are also markings for *Sols* (sol) and *Curts* (curts). The score is written on a single staff with a treble clef. The key signature is two sharps (F# and C#). The time signature is 2/4.

ALS AMICS DE L'HEREU RIERA

SARDANA

TENORA 2ª

Josep Antoni López i Álvarez

1. Curts 2. Llargs

1. Sols 2. Sols 3. Sols 4. Sols

1. Llargs 2. Curts

The musical score is written for Tenora 2ª in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is a Sardana, characterized by its 32-measure structure. The score is divided into two main sections: the first 16 measures (labeled '1. Curts' and '2. Llargs') and the second 16 measures (labeled '1. Llargs' and '2. Curts'). The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings (f, mp, mf, ff, p). It also features numerous triplets, slurs, and accents, indicating complex rhythmic patterns. The piece concludes with a final cadence in the key of D major.

ALS AMICS DE L'HEREU RIERA

SARDANA

TROMPETA 1ª SIB

Josep Antoni López i Álvarez

SONATA Nº 1

Josep Antoni López i Aracil

2/4

f.

f.

mp.

mf.

mp.

f.

mf.

mf.

ff.

f.

1. Curts

2. Llargs

4 Sols

8

10

3

1

2. Curts

ALS AMICS DE L'HEREU RIERA

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

The musical score is written for Trompeta 3ª SIB in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The melody is composed of several phrases, each marked with a measure number (4, 5, 9, 9, 8) and a circled number (1, 2, 3, 4). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as triplets, slurs, and repeat signs. The first two measures of the first phrase are marked with a repeat sign and a first ending bracket labeled "1. Curts". The second phrase is marked with a first ending bracket labeled "1. Llarg" and a second ending bracket labeled "2. Llarg". The third phrase is marked with a first ending bracket labeled "1. Curts" and a second ending bracket labeled "2. Llarg". The fourth phrase is marked with a first ending bracket labeled "1. Llarg" and a second ending bracket labeled "2. Curts". The fifth phrase is marked with a first ending bracket labeled "1. Llarg" and a second ending bracket labeled "2. Curts". The score concludes with a final cadence.

ALS AMICS DE L'HEREU RIERA

SARDANA

TROMBÓ

Josep Antoni López i Álvarez

1. Curts

2. Llargs

1. Llargs 2. Curts

ALS AMICS DE L'HEREU RIERA

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

f. *f.* *f.* *mf.* *mf.* *f.* *ff.* *f.*

1. Curts 2. Llargs 4 Sols 9 7 Sols 4 1. Llargs 2. Curts

① 8 ② ③ ④

SARDANA

Josep Antoni López i Álvarez

The image displays a musical score for the bass part of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff includes a first ending bracket labeled '1. Curts'. The third staff features a second ending bracket labeled '2. Llarg'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '3'. The seventh staff has a first ending bracket labeled '4'. The eighth staff has a first ending bracket labeled '1. Llarg' and a second ending bracket labeled '2. Curts'. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *f*, *mp*, *mf*, and *ff*. There are also articulation marks like accents and slurs.

ALS AMICS DE L'HEREU RIERA

SARDANA

C. BAIX

Josep Antoni López i Álvarez

Musical score for "ALS AMICS DE L'HEREU RIERA" by Josep Antoni López i Álvarez, composed by C. BAIX. The score is written for C. BAIX and consists of 8 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as triplets, accents, and dynamic markings. The piece concludes with two endings: "1. Llargs" and "2. Curts".

Key markings and dynamics include:

- f** (forte)
- mp** (mezzo-piano)
- p** (piano)
- mf** (mezzo-forte)
- ff** (fortissimo)

Performance instructions include:

- Arc** (arco)
- Pizz** (pizzicato)
- 1. Curts** (first ending, short)
- 2. Llargs** (second ending, long)

Rehearsal marks are indicated by circled numbers 1 through 4.